

# Mastering tips

Loudness normalization means we don't always play your track at the level it's mastered.

- Target the loudness level of your master at -14dB integrated LUFS and keep it below -1dB TP (True Peak) max. This is best for lossy formats (Ogg/Vorbis and AAC) and makes sure no extra distortion's introduced in the transcoding process.
- If your master's louder than -14dB integrated LUFS, make sure it stays below -2dB TP (True Peak) to avoid extra distortion. This is because louder tracks are more susceptible to extra distortion in the transcoding process.